

AWGS Long Term Overview – Writing (2025/6)

	Year R	Year 1/2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Text: I Am Me (Poetry) (enquiry link) To entertain To inform</p> <p>Text: You Choose By Pippa Goodhart (enquiry link) To entertain To inform</p>	<p>Text: On Sudden Hill By Linda Sarah and Benji Davies (enquiry link)</p> <p>Text: The Lighthouse Keeper’s Lunch By Ronda and David Armitage (enquiry link) To entertain: Story To inform: Instructions</p> <p>Text: The Very Hungry Caterpillar By Eric Carle (enquiry link) (read aloud)</p> <p>Text: Daisy Eat Your Peas By Kes Gray (enquiry link) (read aloud)</p>	<p>Text: A Handful of Buttons By Carmen Parets Luque (enquiry link)</p> <p>Text: The Great Big Book of Families By Mary Hoffman (enquiry link) Poetry Performing poetry</p> <p>Text: Into the Forest By Anthony Browne List poetry Playscripts Retelling a story Innovating a story</p>	<p>Text: The Invisible Boy By Trudy Ludwig (enquiry link) Monologues Discussion/persuasion - Debates</p> <p>Text: Moonbird By Joyce Dunbar and Jane Ray (enquiry link) Story retelling (focus on speech) Setting Descriptions Blurbs</p>	<p>Text: The Promise By Nicola Davies (enquiry link)</p> <p>Text: Cosmic By Frank Cottrell-Boyce (enquiry link) Emails giving advice Persuasion Recounts Newspaper reports Narrative</p>	<p>Text: The Day the Crayons Quit By Drew Daywalt and Oliver Jeffries (enquiry link)</p> <p>Text: Pig Heart Boy By Malorie Blackman (enquiry link) Formal letters Diary writing Newspaper reports Non-chronological reports</p>
Autumn 2	<p>Text: Owl Babies By Martin Waddell (enquiry link) To entertain To inform</p> <p>Text: Orion and the Dark By Emma Yarlett (enquiry link) To entertain To inform</p>	<p>Text: Percy the Park Keeper: A Flying Visit By Nick Butterworth (enquiry link) To entertain: Poetry (recite)</p> <p>Text: Real Superheroes By Julia Seal Text: A Superhero Like You by Dr Ranj (enquiry link) To inform: Fact Leaflet</p>	<p>Text: Charlotte’s Web By E. B White Persuasive note writing Diary writing Non-chronological information text News broadcast</p> <p>Text: The Tin Forest by Helen Ward Free verse collaborative poems Setting description Letter writing Book reviews</p>	<p>Text: Varjak Paw By S. F. Said (enquiry link) Narrative – short stories Writing in role</p> <p>Text: Egyptian Cinderella By Shirley Climo (enquiry link)</p>	<p>Text: Skellig By David Almond (enquiry link) Narrative Diary writing</p> <p>Text: Rain Player By David Wisniewski (enquiry link)</p>	<p>Text: The Adventures of Odysseus By Hugh Lupton (enquiry link) Information posters Letters Playscripts Recount (diary)</p> <p>Text: A Comedy of Errors By William Shakespeare</p> <p>Text: War Poetry By Kipling Binyon (links to Y6 Remembrance Service)</p>

						Haiku Narrative poetry Imagery/figurative language
Spring 1	<p>Text: The Rainbow Fish By Marcus Pfister (enquiry link) To entertain To inform</p> <p>Text: What Pet Should I Get? By Dr. Seuss (enquiry link) To entertain To inform</p>	<p>Text: Percy the Park Keeper: One Snowy Night By Nick Butterworth (enquiry link) To entertain: Poetry (write)</p> <p>Text: You Choose By Pippa Goodhart and Nick Sharratt (enquiry link) To inform: Diary</p> <p>Text: The World Came to My Place Today By Dr Jo Readman and Ley Honor Roberts (enquiry link) (read aloud)</p> <p>Text: Where the Forest Meets the Sea By Jeannie Baker (enquiry link) (read aloud)</p>	<p>Text: Gorilla By Anthony Browne Informal note writing Setting description Recount (in role)</p>	<p>Text: The Great Kapok Tree by Lynne Cherry (enquiry link) Non-chronological reports Balanced argument Extension of a narrative Persuasive letter writing Rhythm and rhyme Poetry Performance Poetry Free verse poetry</p> <p>Text: The Lost Happy Endings By Carol Ann Duffy Writing in role Non-chronological reports Narrative Poetry</p>	<p>Text: Kensuke's Kingdom By Michael Morpurgo Persuasive writing Newspaper reports Instruction text</p> <p>Text: Way Home By Libby Hathorn (enquiry link)</p>	<p>Text: Sherlock Holmes and the Hound of the Baskervilles By Arthur Conan-Doyle Myths and Legends Playscripts Persuasive writing Report writing</p> <p>Text: Moth - An Evolution Story by Isabel Thomas and Dniel Egneus (enquiry link) Character description Non-chronological reports Persuasive arguments</p>
Spring 2	<p>Text: The Three Little Pigs and Other Traditional Tales (Various Authors) (enquiry link) To entertain To inform</p>	<p>Text: Iggy Peck Architect By Andrea Beaty (enquiry link) To inform: Instructions</p> <p>Text: The 3 Little Wolves and the Big Bad Pig By</p>	<p>Text: Leon and the Place Between By Grahame Baker-Smith Innovation in the style of the author Persuasive poster Persuasive note/letter</p>	<p>Text: How to Train Your Dragon By Cressida Cowell (enquiry link) Persuasive adverts Playscripts</p>	<p>Text: The Time Travel Diaries By Caroline Lawrence (enquiry link) Formal letter Historical narrative</p>	<p>Text: The Bad Beginning By Lemony Snicket Instructions Playscript Diary entries</p>

		<p>Eugene Trivizas and Helen Oxenbury (enquiry link) To entertain: Description (Wanted Poster)</p> <p>Text: Percy the Park Keeper: One Springy Day by Nick Butterworth (enquiry link) To entertain: Poetry (recite)</p>	<p>Hot Like Fire and Other Poems by Valerie Bloom Poems inspired by the collection Descriptive writing</p>	<p>Text: Arthur and the Golden Rope By Joe Todd-Stanton (enquiry link) Comic Book Writing</p>	<p>Optional Text: Defenders: Dark Arena By Tom Palmer (enquiry link)</p> <p>Text: Fair Trade First By Sarah Ridley (enquiry link)</p>	
Summer 1	<p>Text: A River By Marc Martin (enquiry link) To entertain To inform</p> <p>Text: Where the Wild Things Are By Maurice Sendak (enquiry link) To inform To inform</p>	<p>Text: Leaf By Sandra Dieckmann (enquiry link) To entertain: Story</p> <p>Text: Rosie Revere Engineer By Andrea Beaty (enquiry link) To inform: Fact Leaflet</p> <p>Text: Home By Carson Ellis Text: DK Habitats of the World (enquiry link) (read aloud)</p>	<p>Text: Pugs of the Frozen North By Philip Reeve & Sarah McIntyre. Diary writing Non-chronological reports/Information texts Narrative - innovation Recount - Eyewitness reports Persuasive writing – Race programmes</p>	<p>Text: James and the Giant Peach By Roald Dahl (enquiry link) Narrative – story openings Narrative – building tension Diary writing</p> <p>Text: Journey By Aaron Becker (enquiry link)</p>	<p>Text: The London Eye Mystery By Siobhan Dowd (enquiry link) Persuasive letter</p> <p>Text: Journey to the River Sea By Eva Ibbotson (enquiry link) Non-chronological report Tanka poetry Discussion text/balanced argument</p>	<p>Text: Harry Potter and the Philosopher’s Stone By J.K. Rowling Formal letters Diary Writing Recount Newspaper Reports Report writing Narrative – focus on speech to advance the story Playscript</p>
Summer 2	<p>Text: Oliver’s Fruit Salad By Vivian French and Alison Bartlett (enquiry link) To entertain</p>	<p>Text: Percy the Park Keeper By Nick Butterworth (enquiry link)</p>	<p>Text: The Mousehole Cat By Antonia Barber Character/setting description Persuasive letter writing</p>	<p>Text: A Drop Around the World By Barbara Shaw McKinney (enquiry link)</p>	<p>Text: Dark Sky Park By Philip Gross Poems on a theme</p>	<p>Text: Cogheart By Peter Bunzl (enquiry link)</p>

	<p>To inform</p> <p>Text: Oliver's Vegetables By Vivian French and Alison Bartlett (enquiry link)</p> <p>To entertain</p> <p>To inform</p> <p>Text: Dragons Love Tacos By Adam Rubin (enquiry link)</p> <p>To entertain</p> <p>To inform</p>	<p>To entertain: Poetry (write)</p> <p>Text: It Starts With a Seed By Laura Knowles and Jennie Webber (enquiry link)</p> <p>To inform: Diary</p> <p>Text: The Tiny Seed By Eric Carle (enquiry link) (read aloud)</p>	<p>Recipes</p> <p>Poetry</p>	<p>Non-chronological reports/information text</p>	<p>Text: This Morning I Met a Whale By Michael Morpurgo (enquiry link)</p> <p>Narrative</p> <p>Explanation text</p> <p>Free-verse poetry</p> <p>Futuristic narrative</p>	<p>Text: The Lost Words by Robert Macfarlane and Jackie Morris (enquiry link)</p> <p>Poetry</p> <p>Text: The 1000 Year Old Boy By Ross Welford</p>
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